DANI PUTNEY
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EDUCATION

Ph.D. — Oklahoma State University | Department of English | 2023

English (Creative Writing: Poetry)
Secondary Emphasis in Southeast and East Asian Art History
Dissertation: *Mix-Mix*
Committee: Lisa Lewis (Chair), Sarah Beth Childers, Laura Minor, and Shaoqian Zhang

M.F.A. — Mississippi University for Women | Department of Languages, Literature, and Philosophy | 2020

Creative Writing (Poetry)
Thesis: *Salamat sa Intersectionality*
Committee: Kendall Dunkelberg (Chair), Brandy Wilson, and L. Lamar Wilson

B.A. — University of Nevada, Reno | Department of English | 2017 | *magna cum laude*

English (Writing)
Minor in Journalism

ACADEMIC APPOINTMENTS

Oklahoma State University

2022–2023	Assistant Director of the Writing Center Coordinator of the Writing Center–FYC Mentorship Program Coordinator of the Writing Center's Inquiry Groups Co-Leader of the Writing Center's LGBTQ+ Inquiry Group
2021–2023	Coordinator of Writing Center Research and *The Writing Center Journal* Assistant Editor
2021–2022	Instructor of Record ENGL 1213: Composition II (Spring 2022) ENGL 1113: Composition I (Spring 2021 [Online], Fall 2021)
2020–2022	Writing Center Consultant
2020	First-Year Composition Apprentice

PUBLICATIONS

Poetry Collections & Chapbook

Half-Off Boys, Baobab Press, forthcoming spring 2027, print collection
Mix-Mix, Baobab Press, April 8, 2025, print collection
Dela Torre, Sundress Publications, February 8, 2022, e-chapbook
Salamat sa Intersectionality, Okay Donkey Press, May 18, 2021, print collection

Creative Nonfiction Chapbook

Swallow Whole, Bullshit Press, March 2024, print chapbook

Poetry in Journals

"The End" and "Self-Portrait as Hole," *The Meadow*, forthcoming June 2026, print
"Tricyclic," *Nouveau Re:AL*, forthcoming spring 2026, web
"<Brilliant>" and "Do you ever pop a Viagra & masturbate to a porn star resembling your toxic ex just to feel something?†" *Union Spring Literary Review*, forthcoming spring 2026, web
"Sound," *Midway Journal*, forthcoming April 2026, web
"Roll for Initiative," *Sierra Nevada Review*, March 1, 2026, web
"Autoethnography" and "Duet," *Sierra Nevada Ally*, September 10, 2025, web
"Dani has always been my name" and "James," *Poet of the Month*, Moon Tide Press, September 1, 2025, web
"Portrait of a Burn," *Gigantic Sequins*, September 2025, pp. 46–7, print
"'It Should Be CDO'" and "They/Them Half-Life," *Sierra Nevada Ally*, June 5, 2025, web
"Scott," *The Meadow*, June 2025, pp. 37–8, print
"Derivative of You" and "Mike," *Sierra Nevada Ally*, April 20, 2025, web
"Kirk," *Rubbertop Review*, April 2025, pp. 55–6, print
"Chekhov," *Glassworks Magazine*, March 1, 2025, p. 47, print and web
"Roberto," *Up the Staircase Quarterly*, February 1, 2025, web
"Acrylic on Canvas," *Libre*, January 17, 2025, web
"Footnotes to Marriage by Correspondence," *Bennington Review*, August 30, 2024, pp. 233–37, print
"Foucault," *Watershed Review*, October 30, 2023, web
"Dilation," *The Worcester Review*, October 2023, pp. 19–20, print
"Devin," *Prime Number Magazine*, September 1, 2023, web
"Naming Cody," "OCD II," and "Patrick, 54," *South Dakota Review*, July 2023, pp. 85–8, print
"Stephen," *Pidgeonholes*, April 7, 2023, web
"Triple Helix," *Grist: A Journal of the Literary Arts*, April 2023, pp. 172–74, print
"AWP 2023: A Brief Narrative," *trampset*, March 12, 2023, web
"Nature in Technicolor," "Peter," and "Poem with Fake Resolution," *Puerto del Sol*, March 2023, pp. 64–9, print
"Pure O," *Beaver Magazine*, January 31, 2023, web
"1,000 Years of Dirt," "Kevin," and "West," *The Broadkill Review*, December 31, 2022, web
"A Brief History of Jade," *Lucky Jefferson* (the *Sonder* issue), November 20, 2022, p. 16, print
"Scene Outside Elko, NV," *HORNS*, November 8, 2022, p. 1, print and e-book
"Capitol," *FOLIO*, October 17, 2022, p. 87, print and e-book
"Alan," *Hobart After Dark*, September 18, 2022, web
"Colonization," *Faultline Journal of Arts and Letters*, June 2022, p. 101, print
"Inertia," *Miracle Monocle*, May 2, 2022, web
"Notes on Self-Discovery," *Santa Ana River Review*, April 25, 2022, web
"Self-Orientalization," *Quarter After Eight*, March 2022, pp. 81–2, print
"Balikbayan," "Latex," and "List of Illustrations"; *Barrelhouse*; February 16, 2022; web
"Kumusta," *Cream City Review*, December 18, 2021, p. 70, print and web
"First Date," *Palette Poetry*, December 13, 2021, web
"If I Remain a Boy" and "Siopao," *The Dock*, *Hayden's Ferry Review*, November 30, 2021, web
"Killing Field," *Tinderbox Poetry Journal*, October 19, 2021, web
"Turning Point," *Glassworks Magazine*, October 1, 2021, p. 48, print and web
"Track: 'Dead of Night' by Orville Peck (2019)," *Foglifter*, October 2021, p. 40, print

"Dear Andrew Cunanan," *Okay Donkey Magazine*, July 12, 2021, web
"Permafrost," *Pedestal Magazine*, June 21, 2021, web
"Convergent Boundary," *Thin Air Magazine*, June 13, 2021, p. 52, print
"Asian Romance Guide to Marriage by Correspondence," *Hairstreak Butterfly Review*, June 11, 2021, web
"American Pastoral" and "Heritage," *beestung*, May 20, 2021, web
"If They Equals You" and "Scar," *Cosmonauts Avenue* (defunct), May 19, 2021, web
"Dear Darren Criss," *Burning Jade Literary & Arts Magazine* (defunct), May 19, 2021, web
"Kimchi," *Rust + Moth*, May 3, 2021, p. 42, print and web
"El chisporrotear," "La tormenta de arena," and "Los pioneros"; *Azahares*; April 22, 2021; p. 31; print and web
"Dela Torre" and "The Price of Olives," *The Emerson Review*, April 21, 2021, pp. 26 and 41–2, print and web
"Ars Party Foul," *Gulf Stream Magazine*, April 18, 2021, web
"Texas Tango," *Random Sample Review*, April 17, 2021, web
"Gathering Wood, 1998," *The Racket*, March 2, 2021, pp. 5–6, web
"This work of art is," *The Racket*, February 9, 2021, pp. 4–5, web
"Halo-halo," *Rappahannock Review*, December 11, 2020, web
"Representation in the *Borderlands*" (later retitled "Repping in the *Borderlands*"), *Camas*, p. 24, December 2020, print
"Father Gone" (later retitled "Father's Estate") and "Memories of Sacramento," *The Chaffin Journal*, November 1, 2020, pp. 37–8, print
"Dear Jeremy," *Alien Magazine*, August 21, 2020, web
"Coordinates for My Dad's Ashes," *Figure 1*, August 10, 2020, web
"An Expanse of Dirt Outside Fernley, NV" (later retitled "Fernley, NV Wilds") and "The Spelunker's Adventure Book" (later retitled "The High School Spelunker's Guidebook"), *FERAL: A Journal of Poetry and Art*, August 1, 2020, pp. 47 and 49, print and web
"Academic Unraveling," "Corporate Hierarchy," and "SB254: Revises provisions relating to carbon reduction"; *Sons and Daughters*; June 15, 2020; web (defunct)
"Angeligender," "Michelangelo," and "Technological Dismemberment"; *LandLocked*; May 7, 2020; pp. 54–6; print and web
"Heart, Wine, and Desert," *Tributaries*, *The Fourth River*, April 8, 2020, web
"Don't Freeze with Me," *Tule Review*, February 22, 2020, p. 92, print
"Pauli Exclusion," *Dovecote Magazine*, February 6, 2020, web
"Cybernetic Impromptu" and "OCD," *Thin Air Online*, January 13, 2020, web
"Milk" (later retitled "Lactose Intolerance"), *Glass: A Journal of Poetry*, January 1, 2020, web
"What the Ocean Taught Me" (later retitled "Anti-mimetic Body"), *Wend*, December 10, 2019, p. 22, web
"Imago" and "My Mom Was a Picture Bride," *Foothill*, November 8, 2019, pp. 22–4, print and web
"Dust Storm," *Helen*, October 21, 2019, print postcard
"Introduction to Literary Theory and Criticism," *The Matador Review* (defunct), October 2, 2019, web
"Lost Boys," *detritus*, September 27, 2019, p. 31, web
"Sidewind into the Universe," *The Shore*, September 17, 2019, web
"Salt," *Transcend*, September 2, 2019, pp. 74–5, print and e-book

"A Practical Guide to Confronting Racism," *Elephants Never*, September 2, 2019, web
"Mantis," "Mosquitoes," and "Parasitism"; *Prismatica Magazine*; August 12, 2019; pp. 2–4; print and e-book
"Call Me Wallaby," "Jouissance," "Sizzle," "Sylvia Plath and Virginia Woolf Talk on My Thighs," and "To Judith Butler"; *Lockjaw Magazine* (defunct); August 1, 2019; web
"Hyacinths," *The Blue Mountain Review*, July 31, 2019, p. 35, web
"Cryogenesis," *Rigorous*, July 27, 2019, web
"Dissonance," *trampset*, July 26, 2019, web
"Memento Mori," *Marías at Sampaguitas*, July 23, 2019, web
"Dissociate," "Lazarus," and "Stuck in Primordial Soup"; *#EnbyLife*; July 21, 2019; web
"Born on the Mountainside" (later retitled "Mountain Coda"), *Noble / Gas Qtrly* (defunct), July 11, 2019, web
"Frogs" and "Snails," *Vamp Cat Magazine* (defunct), July 8, 2019, web
"Sanctuary," *Ghost City Review*, July 7, 2019, web
"Worknight Tango," *Sons and Daughters*, July 4, 2019, web (defunct)
"Nevada," *Mojave Heart Review* (defunct), July 1, 2019, web
"Math Class," *detritus*, June 28, 2019, p. 50, web
"Post-apocalyptic," "Salamat for Intersectionality" (later retitled "Salamat sa Intersectionality"), and "They Call It 'LGBT Family Building'"; Cathexis Northwest Press; June 28, 2019; web
"Desert Play Date" (later retitled "Desert Tango"), *Mura* (defunct), June 22, 2019, web
"Freedom in Six Parts," "Gates of Paradise," and "Potato Bugs"; *Empty Mirror*; June 14, 2019; web
"Advanced Studies," *Mura* (defunct), June 7, 2019, web
"Filipinx" and "Shape," *Juke Joint Magazine*, May 30, 2019, web
"Waiter," *Red Eft Review*, May 17, 2019, web
"Evening Wear Realness" and "Miscegenation Blues," *Brine Literary*, January 1, 2019, pp. 25–6, web
"Capitalism Isn't for Birds," "Merry-go-round," "Toyland," and "Where the Trails of Our Bodies Meet"; *Loose Leaf*; several issues throughout 2016; print zine
"Poet" and "Tango" (later retitled "Eureka" and "Sunrise Tango," respectively), *Page & Spine* (defunct), December 18, 2015, web
"A Token Isn't Worth Anything," *Feminist Spaces*, December 2015, p. 49, web
"150 Years of Molt," "Babel," "Brave New World," "Dollhouse," "Don't Burn Your Bones," "Freudian Discontent Regarding Patterned Sexuality," "Lessons in Sculpture," "Lost in Humboldt" (later retitled "Humboldt"), "Marsha P. Johnson Threw the First Brick" (later retitled "Western Mythology"), "Menagerie," "Mommy," "Pearls," "Picasso Bleeds," "Pioneers," "Revelation Across the Desert" (later retitled "Across the Desert"), "Scrapyard Affair," "Thank You," and "Yellow-Blue Migraine"; *Brushfire Literature & Arts*; several issues throughout 2014–2019; print (archive available online)

Anthologized & Republished Poetry

"Post-apocalyptic," *DarkER Ink: A Poetry Anthology Sequel Inspired by Horror*, Moon Tide Press, forthcoming spring 2026, print
"Explorers of Darkness" and "List of Suitors," *Is It Monday Yet?*, Moon Tide Press, January 26, 2026, pp. 106–09, print
"Inventory," *Rad Cat Reader* (Vol. 1), The Radical Cat, December 6, 2025, p. 6, print

"To Me, from Here," *Nevadan to Nevadan: What I Need to Tell You*, Nevada Arts Council, September 2, 2023, web
"Ten-Item Questionnaire for My Great-Grandmother" (later retitled "Interview with My Great-Grandmother"), *The Book of Life After Death*, Tolsun Books, March 2023, p. 33, print
"Track: 'Dead of Night' by Orville Peck (2019)," *Get Bent*, *Bending Genres*, March 2023, p. 49, print
"OCD," Poem of the Week, *Zoeglossia*, January 15, 2023, web
"A Practical Guide to Confronting Racism," The Next Best Book Blog, December 24, 2021, web
"Advanced Studies" and "Nevada," *The Coil*, June 2, 2021, web
"Desert Tango," "A Token Isn't Worth Anything," and "Toyland"; *Punk-Ass Book Jockey*; May 10, 2021; web
"Across the Desert," "Pearls," and "Western Mythology"; *Hypertext Magazine*; May 7, 2021; web
"Berm," *My Loves*, Ghost City Press, November 2, 2019, web
"PDX Tote Bag Aesthetic and New Year's Eve Expectations" (later retitled "PDX Queen"), *Queer Around the World Too*, Qommunicate Publishing, September 30, 2019, pp. 88–9, print and e-book
"Naked Heat," *Lift Every Voice*, *Kissing Dynamite*, September 21, 2019, p. 31, print

Creative Nonfiction in Journals

"44," *So to Speak*, June 1, 2025, web
"Object Permanence," *Rigorous*, September 14, 2022, web
"Walt Whitman Is the Reason I Want to Fuck My Dad" (later retitled "Multitude"), *Quarterly West*, July 1, 2022, web
"Electricity," *Crab Creek Review*, May 23, 2022, pp. 15–23, print
"Asian Bones," *Glassworks Magazine*, March 1, 2020, pp. 6–12, print and web
"Bobby and the Princess," *Route 7 Review*, December 5, 2019, web
"Pretty Edges," *Cold Mountain Review*, November 11, 2019, web (issue presently unavailable)
"Wildman," *Nightingale & Sparrow*, August 15, 2019, print and web

Editorial

"Opulent, Judgmental, and Downright Dirty: On *Almanac of Useless Talents* by MICHAEL CHANG," *Poetry Project Newsletter*, November 10, 2022, pp. 27–8, print and web
"The Poetry of Wicked Mercy," *LitReactor*, May 18, 2021, web
"Poetry Is Not Dead," *The Nevada Sagebrush*, April 12, 2016, print and web
"The World Is a Queer, Queer Place," *The Nevada Sagebrush*, October 20, 2015, print and web (article was posted under then–Opinion Editor Ali Schultz's account)

Scholarly

"Sino-Filipino Artistic Collaboration: Agency via Ivory Sculpture Production in Seventeenth-Century Colonial Manila," *Athanor*, pp. 35–52, November 22, 2022, web
"Writing Center Decolonization Is a Queer Endeavor" (co-authored with A. Poythress), *Axis: The Praxis Blog*, March 9, 2022, web
"Structuralism and Poststructuralism: Meaning in the Difference—No, 'Differance,'" *The Montag*, April 2016, pp. 143–50, print

SCHOLARSHIPS & GRANTS

2025 Albertina Tholakele Dube Scholarship for Young Writers, Mendocino Coast Writers' Conference

2025	Project Grant for Artists, Nevada Arts Council
2025	Conference Community Scholarship, Association of Writers & Writing Programs
2023	Scholarship for Excellence in Teaching and/or Consulting, Oklahoma State University
2023	Sally Hinrich Ph.D. Scholarship, Oklahoma State University
2022	Professional Writing Scholarship, Oklahoma State University
2022	Jeffrey Walker Early American Studies Scholarship, Oklahoma State University
2021	Doel Reed Center Scholarship, Oklahoma State University
2021	EQuAL Scholarship, Oklahoma State University
2018–2020	Graduate Creative Writing Scholarship, Mississippi University for Women
2016	J. Lee Taylor Creative Writing Scholarship; University of Nevada, Reno
2015	Thelma Ireland Scholarship; University of Nevada, Reno
2015	James H. MacMillan Scholarship; University of Nevada, Reno
2014–2017	Presidential Scholarship; University of Nevada, Reno
2014–2017	Governor Guinn Millennium Scholarship, Nevada Treasurer's Office
2014	Student Speakers Scholarship, Lions Club International (District 46)
2014	Pioneer Crossing Casino Family Scholarship, Pioneer Crossing Casino
2014	North Lyon County Firefighters Scholarship, North Lyon County Fire Protection District
2014	Marjorie Washburn Scholarship, Lyon County Board of Trustees
2014	Gil & Alice Clements Scholarship, Lyon County Board of Trustees

HONORS & AWARDS

2026	Monarch Queer Literary Awards Nominee, *Libre* ("Acrylic on Canvas")
2026	Best of the Net Nominee, *So to Speak* ("44")
2025	First Place, Mendocino Coast Writers' Conference Poetry Contest ("Explorers of Darkness")
2025	Finalist, Maureen Seaton Poetry Prize ("The End"), *South Florida Poetry Journal*
2024	Runner-Up, Spooky Poetry Slam, Spoken Views Collective
2023	Finalist, Burnside Review Press Book Award (*Mix-Mix*)
2023	Second Place, Marye Lynn Cummings Endowed Scholarship (Poetry), Oklahoma State University
2023	Pass with Distinction, Qualifying Exam in Filipinx American Poetics, Oklahoma State University
2023	Pushcart Prize Nominee, *Crab Creek Review* ("Electricity")
2022	Pass with Distinction, Qualifying Paper in Southeast and East Asian Art History, Oklahoma State University ("Sino-Filipino Artistic Collaboration: Agency via Ivory Sculpture Production in Seventeenth-Century Colonial Manila")
2022	Smelser Vallion Scholarship, Oklahoma State University (Declined)
2022	Second Place, Marye Lynn Cummings Endowed Scholarship (Poetry), Oklahoma State University

2022	Second Place, Marye Lynn Cummings Endowed Scholarship (Creative Nonfiction), Oklahoma State University
2022	Finalist, Lambda Literary Award in Transgender Poetry (*Salamat sa Intersectionality*)
2022	Broadside Contest Finalist, Sundress Publications ("Siopao")
2022	Prose Contest Finalist, *Quarterly West* ("Multitude")
2022	Pushcart Prize Nominee, *beestung* ("Heritage")
2022	*The Orison Anthology* Nominee, *The Emerson Review* ("Dela Torre" and "The Price of Olives")
2022	Best of the Net Nominee, *Random Sample Review* ("Texas Tango")
2022	Best of the Net Nominee, *FERAL: A Journal of Poetry and Art* ("The High School Spelunker's Guidebook")
2021	Finalist (Selected for Publication), Sundress Publications, 10th Annual E-Chapbook Competition (*Dela Torre*)
2021	Semifinalist, Glass Poetry Press, Glass Chapbook Series Open Reading Period (*Dela Torre*)
2021	Tulsa Glitterary LGBTQ+ Writers' Workshop Participant
2021	ProForma Contest Finalist, *Grist: A Journal of the Literary Arts* ("Balikbayan" and "Triple Helix")
2021	Nominee for Inclusion in Conference Proceedings, *Iowa Journal of Cultural Studies* ("Miscegenation & Racial Deviancy: A Poetry Reading")
2021	New York State Summer Writers Institute Scholarship Nominee, Skidmore College
2021	Pushcart Prize Nominee, *Glassworks Magazine* ("Asian Bones")
2021	Best of the Net Nominee, *LandLocked* ("Michelangelo")
2020	Pushcart Prize Nominee, *Foothill* ("My Mom Was a Picture Bride")
2020	AWP Intro Journals Project Nominee, Mississippi University for Women ("Angeligender" and "Fernley, NV Wilds")
2020	Best of the Net Nominee, *Juke Joint Magazine* ("Filipinx")
2019	Editors' Prize Finalist, *Foothill* ("My Mom Was a Picture Bride")
2019	July's Featured Poet, Cathexis Northwest Press
2019	AWP Intro Journals Project Nominee, Mississippi University for Women ("Salamat sa Intersectionality")
2016	DQ Creative Writing Award for Poetry; University of Nevada, Reno

INVITED READINGS

2026	Featured Poetry Reader for National Poetry Month; Mountain Music Parlor, Reno, NV; April 23
2026	Featured Poetry Reader for "Root Systems: Trans Eco-Poetics" (Virtual), March 6
2025	Featured Poetry Reader for the Mendocino Coast Writers' Conference Contest Winners Reading, August 1
2025	Featured Poetry Reader for "Poets in the Round"; Black Rabbit Mead Co., Reno, NV; July 17
2025	Featured Poetry Reader for *Mix-Mix* Reading; The Radical Cat, Reno, NV; July 9

2025	Featured Poetry Reader for Monday Night Poetry; Shim's Surplus Supplies, Reno, NV; May 5
2025	Featured Poetry Reader for Nevada Humanities' Reading; Las Vegas, NV; May 1
2025	Featured Poetry Reader for Woolsey Heights; Lorin District, Berkeley, CA; April 26
2025	Featured Poetry Reader for National Poetry Month; Mountain Music Parlor, Reno, NV; April 24
2025	Featured Creative Nonfiction Reader for the Truckee Literary Crawl; Piper J Gallery, Truckee, CA; April 5
2025	Featured Poetry Reader for Baobab Press, Dzanc Books, Veliz Books, and Parlor Press' Offsite AWP Gathering; Boomtown Brewery, Los Angeles, CA; March 28
2025	Featured Poetry Reader for *Puerto del Sol*, *Laurel Review*, *Moon City Review*, and *Bear Review*'s Offsite AWP Gathering; Bar Henry, Los Angeles, CA; March 27
2025	Featured Poetry Reader for the Landline Reading Series; The Emerson Cocktail Lounge, Reno, NV; January 29
2024	Poetry Reader for "Poets vs. Comedians"; Black Rabbit Mead Co., Reno, NV; December 19
2024	Featured Poetry Reader for Nevada Humanities' Series "Humanities at Play" (Virtual), September 3
2024	Featured Poetry Reader for the Sundance Reading Series; Sundance Books and Music, Reno, NV; April 23
2024	Featured Poetry Reader for the Landline Reading Series; Abby's Highway 40, Reno, NV; April 19
2023	Featured Poetry Reader for Moon Boom; La Finka, Reno, NV; December 29
2023	Poetry Reader for the National Coming Out Day Reading; Local Beer Works, Reno, NV; October 11
2023	Poetry Reader for Mississippi University for Women's LGBTQ+ Month Reading (Virtual), October 10
2023	Featured Creative Nonfiction Reader for Bullshit Press and Icebreakers Lit's Offsite AWP Gathering; The Westy Roosevelt, Seattle, WA; March 10
2023	Featured Poetry Reader for Sundress Publications' Offsite AWP Gathering; Old Stove Brewing Co., Seattle, WA; March 10
2023	Featured Creative Nonfiction Reader for *Quarter After Eight*'s Offsite AWP Gathering; Jewelbox Theater, Seattle, WA; March 9
2023	Poetry Reader for Our Center's Q-Pid: Queer Valentine's Day Festival; The Radical Cat, Reno, NV; February 12
2022	Featured Poetry Reader for Spoken Views Collective's Reading; Shim's Surplus Supplies, Reno, NV; September 19
2022	Poetry Reader for the "Pride and Poetry" Reading; The Emerson Cocktail Lounge, Reno, NV; July 21
2022	Poetry Reader for Mississippi University for Women's MFA Alumni Reading (Virtual), July 18

2022	Creative Nonfiction Reader for *Crab Creek Review*'s Spring 2022 Issue Launch (Virtual), June 1
2022	Featured Creative Nonfiction Reader for *Glassworks Magazine*'s Offsite AWP Gathering; MilkBoy, Philadelphia, PA; March 24
2022	Featured Poetry Reader for Okay Donkey Press and Alternating Current Press' Offsite AWP Gathering; Asian Arts Initiative, Philadelphia, PA; March 24
2022	Featured Poetry Reader for *Quarter After Eight*'s Offsite AWP Gathering; Pen & Pencil Club, Philadelphia, PA; March 24
2021	Featured Poetry Reader for the *Ascendance: Modern Art in Time* Exhibition Reception at the Modella Art Gallery, Art History Organization, Oklahoma State University, September 17
2021	Poetry Reader and Speaker for the "Breaking the Binary" Storytelling Slam, McKnight Center for the Performing Arts, Oklahoma State University, September 1
2021	Featured Poetry Reader for Oklahoma State University's Creative Writers Association; Stonewall Tavern, Stillwater, OK; August 27
2021	Poetry Reader for Readings on the Pike (Virtual), August 12
2021	Poetry Reader for The Fair Disclaimer Conspiracy's Virtual "Summer Poetry Slamboree," July 27
2021	Poetry Reader for the Sundress Reading Series (Virtual), June 30
2021	Featured Poetry Reader for Okay Donkey Press' Virtual "Saturday Shindig for *Salamat sa Intersectionality*," June 26
2021	Poetry Reader for *Defunkt Magazine*'s Reading Series (Virtual), May 28
2021	Poetry Reader for Les Bleus Literary Salon (Virtual), May 20
2021	Poetry Reader for the Franklin Park Reading Series (Virtual), May 10
2021	Poetry Reader for The Greatest Indoor Reading Series (Virtual), May 7
2020	Poetry Reader for the Creative Writers Association's Virtual Living Room Reading Series, Oklahoma State University, October 6
2020	Poetry Reader for *Sons and Daughters*' Virtual Reading Series, July 4
2020	Featured Poetry Reader for *Juke Joint Magazine* and *Yemassee*'s Offsite AWP Gathering; Davenport Lounge, San Antonio, TX; March 6
2019	Poetry Reader for Lit at Nite: Literary Cabaret & Variety Show (The Pyre Edition); Alturas Bar, Reno, NV; November 1

CONFERENCE PRESENTATIONS

2022	Presenter of the Paper "Sino-Filipino Artistic Collaboration: Agency via Ivory Sculpture Production in Seventeenth-Century Colonial Manila," Art History Graduate Symposium (Virtual), Florida State University, April 9
2022	Presenter and Facilitator of "Queer Community Building in Times of Isolation: A Generative Writing Center Workshop," South Central Writing Centers Association Conference (Virtual), Louisiana State University, February 5
2021	Presenter and Facilitator of the "Queer Subterfuge: How 3 LGBTQ+ Peer Tutors Complicate Writing Center Praxis" Roundtable Discussion, National Conference on Peer Tutoring in Writing (Virtual), November 12

2021	Presenter of "Mix-Mix: A Poetry Reading," John R. Milton Writers' Conference (Virtual), University of South Dakota, September 18
2021	Presenter of "Miscegenation & Racial Deviancy: A Poetry Reading," Craft Critique Culture Conference (Virtual), University of Iowa, April 17
2021	Presenter of the Paper "A Queer Way to Communicate: Literature as Code in Alison Bechdel's *Fun Home: A Family Tragicomic*," Trash Talkin' Conference (Virtual), University of Regina, March 13
2021	Presenter and Facilitator of the "Queers to the Front: Recognizing LGBTQ+ Bodies in Writing Center Sessions" Roundtable Discussion, South Central Writing Centers Association Conference (Virtual), Southwestern University and Abilene Christian University, March 6
2017	Speaker on the "Students at Risk" Panel at BABEL Working Group's Fifth Biennial Meeting; University of Nevada, Reno; October 28

SERVICE & OTHER PRESENTATIONS

2026	Guest Speaker for ENG 220: Writing Poetry, Truckee Meadows Community College, April 21
2026	Speaker for the "Fusion" Multicultural Identity Event; University of Nevada, Reno; March 16 (Canceled)
2026	Judge for the Mendocino Coast Writers' Conference Scholarship Committee, March
2025	Final Judge for Foglifter Press' "Start a Riot!" Chapbook Prize, December
2025	Speaker on the "Introspective (Dis)connection" Panel, Las Vegas Book Festival, October 18
2025	Presenter at Mark Twain Days, Nevada State Library, October 17
2025	Speaker and Featured Reader on the Panel "Poets in a Pod," Nevada Humanities Literary Crawl, September 13
2025	Presenter of the Seminar "Submitting Poetry Manuscripts," PocketMFA Summer Residency (Virtual), August 23
2025	Co-Exhibitor for "The Art of Words" Exhibition (Featured Poem: "The Dust Storm"), The Artists Co-op Gallery of Reno, August 1–31
2025	Keynote Speaker, Workshop Leader, and Featured Reader for Sundress Academy for the Arts' Trans and Nonbinary Writing Retreat (Virtual), July 12–3
2025	Co-Exhibitor of the "Introspective (Dis)connection" Pop-Up Exhibition, Nevada Humanities (Las Vegas), May 1
2025	Poet of Study for Monday Night Poetry and the Collective Breath Poetry Book Club, Shim's Surplus Supplies, May 1–31
2024	Presenter of the Seminar "Contemporizing the Pastoral," PocketMFA Summer Residency (Virtual), July 28
2024	Presenter and Facilitator of "Literature in the Digital Age," Mark Twain Days, Brewery Arts Center, May 10
2023	Presenter and Facilitator of the LinkedIn Workshop, Oklahoma State University Writing Center, April 20
2023	Co-Facilitator of 360 Critical Skills for Career Success' Literature Review Workshop, Oklahoma State University, April 12

2023	Presenter and Facilitator of the Cover Letter Writing Workshop, Oklahoma State University Writing Center, April 6
2023	Guest Speaker for ENGL 4583: Writing for the Public, Oklahoma State University, March 27
2023	Presenter and Facilitator of the Resume-Building Workshop, Oklahoma State University Writing Center, March 23
2022	Co-Facilitator of 360 Critical Skills for Career Success' Abstract Writing Workshop, Oklahoma State University, October 18
2022	Final Judge for Gasher Press' First-Book Scholarship, September
2022	Speaker on the Virtual "Post-MFA Experience" Panel, Mississippi University for Women, July 22
2022	Co-Curator of the *In Situ: Place, Meaning, and Identity in America* Exhibition at the OSU Museum of Art, Oklahoma State University, April 26 to June 18
2022	Presenter and Facilitator of "Queer Works: A Generative Creative Writing Workshop" (Virtual), Oklahoma State University Writing Center, March 31
2021	Exhibitor of the Poetry Project "Asian Romance Guide to Marriage by Correspondence" for the *Ascendance: Modern Art in Time* Exhibition at the Modella Art Gallery, Art History Organization, Oklahoma State University, September 2 to October 7
2021	Final Judge for Gasher Press' First-Book Scholarship, September
2021	Presenter and Facilitator of the Virtual "Finding the 'I' in Art" Ekphrastic Writing Workshop, June 5 (Canceled)
2021	Speaker on the "Issues Threatening the Asian American Community" Panel, Office of Multicultural Affairs, Oklahoma State University, April 22
2020	Presenter and Facilitator of the Virtual "LGBTQ+ Writers Speak!" Workshop Series; Oklahoma State University Writing Center; November 6, 13, and 20
2020	Guest Speaker for ENGL 2513: Introduction to Creative Writing, Oklahoma State University, August 25

EDITORIAL & PUBLISHING EXPERIENCE

Word West Revue, Poetry Editor, 2022–2023
Cimarron Review, Editorial Assistant, 2020–2023
GASHER Journal, Editorial Committee Member, 2021–2022
Poetry South, Assistant Editor, 2019–2020
Ponder Review, 2018–2020
- Lead Poetry Editor, 2019–2020
- Lead Art and New Media Editor, 2019–2020
- Poetry Editor, 2018
- Art and New Media Editor, 2018

American Chemical Society, Editorial Development Intern, 2017
University of Nevada Press, 2016–2017
- Production Assistant, 2016–2017
- Production Intern, 2016

Brushfire Literature & Arts, 2015–2017
Zine Editor, 2016–2017
Assistant Zine Editor, 2015–2016
The Nevada Sagebrush, Copy Editor, 2015–2016

SELECTED PROFESSIONAL EXPERIENCE

Senior Technical Editor, Team Lead — Stantec | Reno, NV | October 2022 to present
(promoted from Technical Editor in December 2024)

Edit, format, and prepare environmental reports, regulatory documents, and proposals
Remediate agency-submitted documents for Section 508 compliance

Copywriter — Inclusive Journeys | Denver, CO | January to August 2022

Wrote content for social media, the Inclusive Guide review platform, and the company website
Developed content strategies with the marketing and web teams

Content Coordinator — Blockchains, LLC | Sparks, NV | April 2019 to March 2020

Wrote content for external-facing materials, including social media posts and website copy
Facilitated internal communications projects, such as drafting newsletter copy and style guidelines

***ETHNews* Writer** — Blockchains, LLC | Sparks, NV | June 2018 to April 2019

Wrote 311 articles about Ethereum, blockchain technology, and cryptocurrency
Attended and reported on industry conferences

MEDIA COVERAGE

Listicle, "Poetry of 2025," Community of Literary Magazines and Presses, December 4, 2025
Listicle, "A Reading List for Filipino American History Month 2025," Community of Literary Magazines and Presses, October 1, 2025
Listicle, "Filipino American History Month: 10 Poetry Recommendations for Booksellers," Community of Literary Magazines and Presses, September 5, 2025
Review, "Book Review: *Mix-Mix*" by Scott Neuffer, *trampset*, June 15, 2025
Blog Post, "AANHPI Heritage Month," Q Center, University of Washington, May 31, 2025
News Article, "A complicated legacy: Dani Putney, the non-binary child of a mail-order bride, comes to peace with a fractured identity" by Max Stone, *Reno News & Review*, April 17, 2025
Listicle, "Books Launching in April 2025," Community of Literary Magazines and Presses, April 14, 2025
Interview, "Writer Interview – Dani Putney" by Susan Winters, *Create on the Side*, April 10, 2025
Listicle, "New Poetry Titles (4/8/25)," *Philly Poetry Chapbook Review*, April 8, 2025
Editor's Note, "Credit where credit is due" by Kris Vagner, *Reno News & Review*, April 2, 2025
News Article, "National Poetry Month Reading Series Returns to Reno This Week" by Joe McCarthy, *Sierra Nevada Ally*, March 30, 2025
Press Release, "Featured authors, poets, creatives announced for Truckee Literary Crawl" by Katherine Hill, *Tahoe Guide*, March 7, 2025
Author Reflection, "Dani Putney's 'Chekhov,'" *Looking Glass*, *Glassworks Magazine*, March 1, 2025
Blog Post, "2025 Trans and Nonbinary Writers Retreat Announced," Sundress Publications, February 20, 2025
Promotional Post, "'Filipinx' from *Salamat sa Intersectionality* by Dani Putney," Origin Story (Instagram), February 18, 2025

Review, "Review: *Dela Torre*" by Nyds L. Rivera, *Glassworks Magazine*, December 1, 2023
Review, "On *Dela Torre* by Dani Putney" by Tyler Truman Julian, *The Shore*, April 3, 2023
Blog Post, "Sundress Publications 2023 AWP Off-Site Reading," Sundress Publications, February 20, 2023
Profile, "Best 6 LGBTQ+ Books of 2022," *DE MODE*, September 10, 2022, pp. 22–3
Profile, "CAS Student Researchers" by Rachael Eaton, *CONNECT*, September 9, 2022
Review, "The Sealey Challenge: *Dela Torre*" by Caitlin Archer-Helke, Essentially a Nerd, August 2, 2022
Promotional Post, "Mugshot #163: DANI PUTNEY," Mugshot: Writers & Their Mugs (Instagram), July 15, 2022
Listicle, "Congratulations to the winners of the 2022 Lambda Literary Awards!" by Corinne Segal, *Literary Hub*, June 13, 2022
Promotional Post, "Dani Putney," Apparel for Authors (Instagram), May 31, 2022
Interview, "Interview with Dani Putney, Author of *Dela Torre*" by Brooke Shannon, Sundress Publications, March 27, 2022
Listicle, "Lammy Nods Highlight Top LGBTQ Books," *Gay City News*, March 16, 2022
Blog Post, "Sundress Publications Announces the Release of Dani Putney's *Dela Torre*," Sundress Publications, March 8, 2022
Promotional Video, "Sundress Publications Presents: *Dela Torre* by Dani Putney," Sundress Publications' YouTube Channel, February 10, 2022
Blog Post, "Dani Putney's Playlist for Their Poetry Collection *Salamat sa Intersectionality*," Largehearted Boy, January 28, 2022
Podcast, "Season 2, Episode 7: Dani Putney—*Salamat sa Intersectionality*," Hot Redhead Media, January 15, 2022
Blog Post, "The Angeligender—A Custom Cocktail for Dani Putney's Booktails Literary Podcast," Hot Redhead Media, January 1, 2022
Blog Post, "'Tis the Season for *Salamat sa Intersectionality*," The Next Best Book Blog, December 24, 2021
Interview, "12 or 20 (second series) questions with Dani Putney," Rob McLennan's Blog, November 30, 2021
News Article, "'Proud of who we are': Multiracial residents are Sacramento's fastest growing racial group" by Alex Yoon-Hendricks, *The Sacramento Bee*, October 21, 2021
Column, "*The Writer's Chronicle* Bookshelf," Association of Writers & Writing Programs, August 18, 2021
Review, "Review of *Salamat sa Intersectionality* (Dani Putney)," *After the Pause*, July 12, 2021
Interview, "An Interview with Dani Putney," *Juke Joint Magazine*, July 11, 2021
Interview, "At the Intersections of Identity: Talking with Dani Putney" by A. Poythress, *The Rumpus*, July 9, 2021
Blog Post, "Sundress Academy for the Arts Announces Our June Reading Series," Sundress Publications, June 28, 2021
Blog Post, "WATCH: Kaitlyn Greenidge, Brandon Hobson, Elissa Washuta, and Dani Putney at the Franklin Park Reading Series" by The Virtual Book Channel, *Literary Hub*, June 17, 2021
Listicle, "Morning Bites: Alex DiFrancesco's Collection, Don Cherry's Discography, Brenda Peynado's Latest, and More," *Vol. 1 Brooklyn*, June 8, 2021
Interview, "'Vault-hunter traipsing across the galaxy': Roseanna Alice Boswell's conversation with Dani Putney," *GASHER*, June 8, 2021

Profile, "2020–2021 EQuAL Scholarship Awardees," Oklahoma State University, June 2021
Interview, "Dani Putney on liminality, pop culture, and the West in their new collection, *Salamat sa Intersectionality*," *Camas*, May 29, 2021
Profile, "UNR English Alumni Stories," University of Nevada, Reno, May 25, 2021
Review, "A Review of *Salamat sa Intersectionality* by Dani Putney" by Miki Schumacher, *F(r)iction*, May 24, 2021
Review, "Identity Through a Kaleidoscope: A Review of Dani Putney's *Salamat sa Intersectionality*" by David Bell, *Sons and Daughters* (defunct), May 17, 2021
Review, "*Salamat sa Intersectionality*: A Review" by Rebecca Lauren, *Ruminate Magazine*, May 13, 2021
Promotional Post, "Taylor Swift as Dani Putney's *Salamat sa Intersectionality*," Taylor Swift as Books (Instagram), May 11, 2021
Listicle, "Your Week in Virtual Book Events, May 10th to 16th" by Rasheeda Saka, *Literary Hub*, May 10, 2021
Listicle, "Notable Online: 5/9–5/15" by Marisa Siegel, *The Rumpus*, May 9, 2021
Interview, "One Question: Dani Putney," *Hypertext Magazine*, May 7, 2021
Listicle, "Weekend Bites: Melissa Febos on *Girlhood*, Alisson Wood Nonfiction, Dani Putney Interviewed, and More," *Vol. 1 Brooklyn*, May 1, 2021
Listicle, "Mon.–Weds., 5/10–12: New Rooftop Restaurants and Bars, The Green at Lincoln Center, Maya Lin's *Ghost Forest*, and More," *the skint*, May 2021
Interview, "The World Through a Poet's Eyes: An Interview with Dani Putney" by Gauraa Shekhar, *Maudlin House*, April 30, 2021
Review, "Book Review: *Salamat sa Intersectionality*" by Scott Neuffer, *trampset*, April 10, 2021
Review, "Review: *Salamat sa Intersectionality* by Dani Putney" by Alex Carrigan, *Quail Bell Magazine*, April 4, 2021
Listicle, "April and May: Small Press Releases" by Jacob Singer, *Entropy* (defunct), April 1, 2021
Mini-Podcast, "Episode 375: A World Without Books," *Without Books*, March 4, 2021
Blog Post, "In the Current with Taylor Schaefer Issue Three," *The Shore*, March 3, 2021
Listicle, "A Crowd-Sourced List of (Over 300) 2021 Poetry Collections" by Rosebud Ben-Oni, *Kenyon Review*, February 24, 2021
Interview, "Contributor Spotlight: Interview with Dani Putney," *Rappahannock Review*, December 11, 2020
Interview, "Interview with the Poet," Cathexis Northwest Press, June 28, 2019
News Article, "Putney advises grads to seize the day" by Robert Perea, *Reno Gazette-Journal*, June 6, 2014

MEMBERSHIPS

Association of Writers & Writing Programs, 2018–present
South Central Writing Centers Association, 2020–2023
Oklahoma Representative for the Executive Board, 2022–2023
Queer Student Union, 2014–2016